



Role Profile Videographer/Editor

Role Reports To: Digital Content Manager

Role Purpose: Delivers outstanding video and live streaming products for our audience. Working within match day, stadium, training ground and office environments, this post quickly identifies, captures, edits and produces video content that resonates with our fans. As a skilled video practitioner, this post will work across all user-facing channels, bringing the best video content and products to fans across the world.

Main Responsibilities and Accountabilities

- Creating content in and around a football environment, for AVFC digital products and platforms.
- Filming matches for VillaTV live products (U23, FAYC, Pre-season).
- Filming and editing action footage, player and manager interviews, press conferences, features and match-day activities.
- Working in both single and multi-camera operational conditions.
- Producing & editing raw material into a finished product suitable for broadcast across all of Aston Villa's video platforms.
- Produce videos and content for internal use.
- Assembling, preparing and setting up equipment and lighting prior to filming.
- Demonstrate commitment to Safeguarding by adhering to relevant policies, procedures and values relating to safeguarding children and adults at risk.
- Support the Club's commitment to equality, diversity and inclusion.

Qualifications, Key Skills & Experience

Essential

- A wide-ranging digital media experience.
- Highly proficient in the use of HD video camera equipment.
- Experience in filming live football matches/sporting events.
- Ability to function as one person shoot/edit/presenting crew.
- Proficient in the use of Mac and Adobe products and software.
- Ability to recognise the most suitable shot for any occasion and an understanding of the visual impact created by particular shots.
- Ability to frame and compose shots and perform camera moves accurately.
- Ability to find solutions to technical and practical problems.
- When filming on location, the ability to deal with any light and sound issues.
- Due to the nature of this role, the ability to work flexibility covering evenings and weekends is required

Desirable

- Script/prepare/plan content formats for video output.
- Knowledge of television/film production.
- Knowledge of live streaming of events.
- Proficient in the use of Adobe After Effects.

Disclosure and Barring Service Check Requirement

- This role will be subject to an Basic level disclosure

Aston Villa Football Club is an inclusive institution that provides a welcoming environment to supporters, the local community, customers, employees, contacts and competitors. We want to ensure that the Club and all its subsidiaries are free from discrimination of any kind, embracing all regardless of age, race, disability, gender reassignment, pregnancy and maternity, sexual orientation, marriage and civil partnership, sex (gender), religion or belief.

Aston Villa Football Club is fully committed to safeguarding children and adults at risk across our Club. As such, we adhere to Safer Recruitment processes and for some roles a satisfactory enhanced disclosure via the Disclosure & Barring Service may be required prior to starting in a role at the Club. For more information, please see [AVFC - Safeguarding](#)